

7. Ein schon newes Liedt Husmanni

[Beÿ mÿr mein Hertz; BEATA]

Beÿ mÿr mein Hertz, gantz jem - mer - lich, thutt que - len sich, in
 Ein freu - lein zardt, lieb - lich for - miert, wies sich ge - burt, hatt
 Ach gluck, ach zeitt, wie ist vmb dÿr alß ich itz spure, gar
 Treuw war - stu mir, wie den auch ich, be - sten - dig - lig, in
 Alles was ich dan, wi - derumb be - reit zur danck - bar - heitt, dÿr

[Laute in D] a

trub - sall angst vnd schmerz, schmerz, Ach Godt laße dich er - bar - men, weil es
 mich an - tzun - det hardt, hardt, ihre lie - be thutt mich gna - gen, bringt
 kein be - sten - dig - keitt, - keitt, ich hett erst freud ohn ma - ßen, itz
 trau - ren ge - dienet dir, dir, solch treuw wolst noch be - hal - ten, die
 guts be - wei - sen kan, kan, keinen fleiß wil ich nit spa - ren, das

so ge - het mir ar - men, in brennen - der lie - be kertz.
 mich in gro - ßen pla - gen, weil mir kompt die hinne - fardtt.
 muß ich dich vor - la - ßen, hertz - lieb in schwe - rem leidt.
 lieb nit laßen er - kal - ten, biß ich kom wider zu dir.
 sol - tu selbst er - fah - ren, wen vns Godt hilfft zu - sam.

[Proportio]

The musical score is written in 3/4 time and consists of four systems of staves. The first system (measures 1-6) features a vocal line with notes and rests, and a figured bass line with figures such as 'd', 'r', 'a', and 'f'. The second system (measures 7-13) includes a first and second ending bracket. The third system (measures 14-19) continues the vocal and bass lines with various ornaments and dynamics like 'f'. The fourth system (measures 20-24) concludes the piece with a final cadence and a fermata over the final note.

[Rand Fol. 11v]

Niemantz wil ich gar eigen sein,
 Allein der allerliebste mein,
 mit der ich noch hofte zu schertzen,
 lustich erquicken vnsere hertzen.

Ich bin geschoßen in meinem hertzen,
 davon leide ich gar großen smertzen,
 der schoß der thut mir leiden bos,
 dennoch melde ich nit wer mich schoß.

128. Ein trewes hertz in Ehren

First system of musical notation (measures 1-5). The music is in 2/2 time. The vocal line (top staff) has notes: a, a, a, r, a, a, a, a, e, a, r, a. The lute line (bottom staff) has notes: a, a, r, a, a, a, r, r, r, a, e, a, r, r, a. The bass line (middle staff) has notes: r, r, a, a, r, a. There are repeat signs at the end of the system.

Second system of musical notation (measures 6-10). The music is in 2/2 time. The vocal line (top staff) has notes: r, a, e, a, r, a, a, r, e, f, r, e, r, a. The lute line (bottom staff) has notes: a, a, r, a, a, a, r, a, a, a, r, a, a, a, r, a. The bass line (middle staff) has notes: b, r, e, b, r, b, a, r, r, r, b, r, b, r, a, r, e. There are repeat signs at the end of the system.

Third system of musical notation (measures 11-15). The music is in 2/2 time. The vocal line (top staff) has notes: r, e, f, r, e, r, a, e, a, a, r, e, a, e, r, a, a, e, a. The lute line (bottom staff) has notes: a, a, r, a, a, a, a, r, r, a, a, r, r, a, a, a, a, r, r. The bass line (middle staff) has notes: b, r, e, b, r, b, a, r, r, r, e, a, r, a, e, r, a, r, r. The system ends with a fermata over the final note.